MUSIC PRODUCER · COMPOSER · SOUND DESIGNER

Paul Cullen

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Profile

Producer, composer and mixer with 30 years of released music, from two albums with TAXI on INFRACOM Records to current singles as The Natural Curve. Writes, produces, mixes and engineers original material, building electronic tracks around live vocalists and players. Commissioned work includes music for Absolut Vodka, BMW, Ferrero Rocher and Timotei.

Skills

Writing: original composition, lyric writing

Production: producer, digital sound design

Mixing and engineering: mixer, engineer, Pro Tools

Instruments: piano, keyboards

The Natural Curve

PRODUCER, WRITER AND MIXER · 2014 TO PRESENT

- Solo production project: writes, produces, arranges and mixes each release, working with guest vocalists and musicians.
- Releases span nu-jazz, house, funk, downbeat, drum and bass and synth-pop.
- Collaborators include vocalist Polly Gibbons (Ronnie Scott's, Birdland), bassist Scott Firth (Public Image Limited) and vocalists Liberty Taylor and Jo Laundy.
- *I Die* remix EP mastered at Metropolis Studios, with remixes by Cody Currie, Larse and Delfonic.
- Played by Gilles Peterson, Craig Charles, Ashley Beedle and Norman Jay MBE, with praise from Nile Rodgers, George Clinton and MJ Cole.
- 2026 single "Silly Girl", with Liberty Taylor, reviewed by Plastic Magazine, Obscure Sound, The Other Side Reviews and No Transmission, followed by "It Ain't Right".

TAXI

FOUNDING MEMBER, WRITER AND PRODUCER · C. 1996 TO MID-2000S

- Formed in Norwich with vocalist Jo Laundy; wrote, arranged, produced and engineered the band's material with collaborator Simon Lovejoy.
- Debut album *Chocolate* released independently through Vinyl Distribution Ltd.
- Signed to Frankfurt label INFRACOM Records on a two-album deal, and published by Universal Berlin.
- Albums: *Blue Zero One* (2001) and *The Accessory* (2004).
- Tracks placed on dozens of compilations in more than 11 countries and in several TV commercials.
- More than 25,000 records sold.

Earlier

Before TAXI, signed deals with World's End Management and Epic Records.

Commissions and advertising

Absolut Vodka

Commissioned with TAXI to create a piece built from sampled sounds of the Absolut bottle, with only the vocals from another source. Performed live at an Absolut Music event in Stockholm.

BMW and Universal Berlin

Commissioned to create original music, delivered in five versions.

Ferrero Rocher

Music composition for the "House Party" TV advert.

Timotei

Music for the shampoo TV commercial.

Listen

The Natural Curve Website Spotify Bandcamp Apple Music YouTube

TAXI Blue Zero One The Accessory